

NCCU Graduate Student Symposium Program

- **Conference organizers** : NCCU English and EARN
- **Venue** : General Bldg. of Colleges, Room 108, NCCU
- **Date** : Saturday, Dec. 19, 2020 (UTC+8)
- **Google meet**: <https://meet.google.com/tmx-xvdw-qeb>

09:20-09:30	Registration
09:30-10:15	Keynote Speech
	Moderator: Yu-Hung Tien (Independent Scholar)
	Keynote Speaker: Ou Li (Associate Professor, Department of English, the Chinese University of Hong Kong)
10:15-10:30	Topic: Shelley's Scattered Words in China
10:15-10:30	Q & A
10:40-11:25	Section 1
	Romanticism Before and After
	Moderator: Sophie Su (PhD student, Department of English, NCCU)
10:40-11:25	Presenters:
	1. Jonathan, TD Chang (PhD Student, Loyola University Chicago)

11:25-11:40	The “Great Broken Rings” of 1916: Tripartite Crises in Yeats’s War Years 2. Angela, Hao-Ling Chen (Graduate Student, Department of English, NCCU) Self-Reflexivity and Spirituality in Emersonian Studies 3. Hank, Cheng-Han Wu (PhD Student, Department of English, NCCU) Further Beyond the Threshold: the <i>Desublimation</i> in Mary Shelley’s <i>The Last Man</i> Q & A
11:50-12:35	Section 2.
	Gender and Identity
	Moderator: Stephanie Studzinski (PhD Candidate at the Chinese University of Hong Kong) Presenters: 1. Sabrina, Ting-Hsuan Hu (Graduate Student, Department of English, NCCU) Seeing Masculine Love from A Romantic Perspective in Christopher Marlowe’s <i>Edward II</i> 2. Michelle, Yu-Rong Cheng (Graduate Student, Department of English, NCCU) Gender Subversion: The New Value of Man in Charlotte Brontë’s <i>Jane Eyre</i>

12:35-12:50	3. Jamie, Tzu-Yi Chen (Graduate Student, Department of English, NCCU) The Liminality in <i>Jane Eyre</i>: Women's Crisis and Opportunity Q & A
12:50-13:30	Lunch Time
13:30-14:15	Section 3.
	Existence and Otherness
	Moderator: Stefano Rozzoni (PhD Candidate, the University of Bergamo, Italy) Presenters: 1. Stephanie Studzinski (PhD Candidate, the Chinese University of Hong Kong) Sheri S. Tepper & Imagining Otherwise: A Crisis of Narrative and a Narrative of Crisis. 2. Cora, Lurong Liu (PhD Student, English literary studies, the Chinese University of Hong Kong) Realism Mediated by Crisis: Reading Food Circulation and Eating Disorder in Tara June Winch's <i>The Yield</i> 3. Peter, CY Kao The Pandemics in Mary Shelley's <i>The Last Man</i>
14:15-14:30	Q & A

14:40-15:40	Academic Writing & Publishing Workshop (<i>The Wenshan Review</i>) Moderator & Discussant: Ming-Fang Cheng (Production Editor of <i>The Wenshan Review</i>) Discussant: Ting-Fu Chen (PhD student at Department of Foreign Languages and Literatures, NTU & Editor assistant of <i>The Wenshan Review</i>)
15:50-16:35	Section 4.
	Transcendentalism and Reflection
	Moderator: Jonathan, TD Chang (PhD Student, Loyola University Chicago) Presenters: 1. Stefano Rozzoni (PhD Candidate, “Transcultural Studies in Humanities”, the University of Bergamo, Italy) Being (late-)Romantic as a Stigma: Reevaluating English Georgian Poetry (1911-1922) During the Time of the Environmental Cris(e)s 2. Teodora Nikolova (PhD Student, Durham University) ‘Former troubles, present woes:’ <i>Armenians</i> as a Romantic Reflection on Tragedy and Suffering 3. Jo, Hsiao-Chiao Chen (Graduate Student, Department of English, NCCU) “Society and Solitude”: Solitude Being a Process in Ralph

16:35-16:50	Waldo Emerson's Eyes Q & A
17:00-17:30	Closing Remarks & Feedbacks Moderator: Li-Hsin Hsu (Associate Professor, Department of English, NCCU)